

CALENDAR RELEASE

FOR IMMEDIATE RELEASE

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THE GRAND CANYON MUSIC FESTIVAL

"... a treat for eyes and ears."

- The New York Times

Winner: Governors Arts Award
Semifinalist: President's Council on the Arts and the Humanities
Coming Up Taller Award
Two-time Winner: ASCAP-Chamber Music America
Award for Adventurous Programming

PRESENTS

Closing Weekend of
The 28th Season
Friday and Saturday, September 9 and 10, 2011

New Tango Visions With Duo Binelli Ferman

Bandoneón virtuoso Daniel Binelli and
Pianist Polly Ferman

WHAT: Duo Binelli Ferman, Musical Ambassadors to the Americas, close out the Grand Canyon Music Festival's 28th season with "New Tango Visions."

WHO: World renowned bandoneón virtuoso Daniel Binelli and pianist Polly Ferman unite their talents to develop and further the appreciation of the tango, milonga, Candombe, and other Latin American musical forms in the rarely heard partnership of the bandoneón and piano. Their performances reflect the elegance and the subtlety of the traditional tango, and the temperament and power of the contemporary tango.

"With Binelli and Ferman's teamwork, one missed none of the nostalgia, lyrical passion and throbbing dance rhythms that mark Piazzolla's works"

"---The two musicians engaged in ravishing improvisatory flights of fancy that spelled pure jazz"

"Technical brilliance."

- The Washington Post

WHEN: Friday, September 9, Saturday, September 10, 2011, 7:30 p.m.

WHERE: The Shrine of Ages, South Rim of Grand Canyon National Park, AZ.

TICKETS Tickets are \$15 for adults and \$8 for children (age 6 and up) and students, Season tickets to all 7 concerts, \$90.. For more information call 800-997-8285 or 928-638-9215. For complete schedule information and tickets visit www.grandcanyonmusicfest.org.

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Press kits with photos and reviews available at

www.binelli-ferman.com

www.pollyferman.net

www.danielbinelli.com

and www.grandcanyonmusicfest.org

For interviews with the artists, please contact

Grand Canyon Music Festival 928-638-9215

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SPONSORSHIP.

The Grand Canyon Music Festival is sponsored in part by the Arizona Commission of the Arts through appropriations from the Arizona State Legislature, and with grants from the National Endowment for the Arts, WESTAF, Target, Yamaha Corporation of America, Meet the Composer MetLife Creative Connections, and with support from Grand Canyon National Park, Grand Canyon Association, Canyon Plaza Resort Grand Canyon, Red Feather Lodge, Best Western Grand Canyon Squire Inn, Mountain Ranch Resort, Western Discovery Museum, Grand Canyon Airlines, Papillon Grand Canyon Helicopters, The Grand Hotel, Valle Airpark, Xanterra Resorts, Transcanyon Shuttle, Cafe Tusayan, North Country Grand Canyon Clinic, and other local sponsors.

***The Festival administers the Native American Composers' Apprentice Project (NACAP)** with support from the National Endowment for the Arts; WESTAF, the Western State Arts Federation and the National Endowment for the Arts; the Arizona Commission of the Arts with funding from the State of Arizona and the National Endowment for the Arts; The First Nations Composer Initiative (FNCI), Target, and the ASCAP Foundation Irving Caesar Fund. Expansion of NACAP to Whitehorse High School in Utah is funded in part by the Utah Division of Arts & Museums and the National Endowment for the Arts.*

***The Grand Canyon Music Festival administers the Grand Canyon School of Rock** with support from Grand Canyon Unified School, Grand Canyon PTA, Grand Canyon Rotary Club, and South Grand Canyon Sanitation.*