

# CALENDAR RELEASE

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928-638-9215 or 800-997-8285

[www.grandcanyonmusicfest.org](http://www.grandcanyonmusicfest.org)

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## THE GRAND CANYON MUSIC FESTIVAL

Two-time Winner ASCAP-Chamber Music America Award for Adventurous  
Programming

“Quite possibly Arizona’s finest classical music event”

The Mesa Tribune

### PRESENTS

The Third Weekend of

The 26th Season

Friday, September 25 and Saturday, 26, 2009

The Enso String Quartet

**WHAT:** Acclaimed as “intelligent and musical” (The Strad) the Enso String Quartet returns to the Grand Canyon Music Festival on Friday, September 25 and Saturday, 26, 2009, performing masterworks of the string quartet repertoire, **Beethoven** String Quartet in F Major, Opus 18, No. 1, **Sibelius** “Intimate Voices”, **Haydn** String Quartet, Opus 20 No. 1, and **Verdi** String Quartet in E Minor, and a little-known work by the Hungarian composer **György Kurtág (born 1924)**, 12 Microludes, Opus 13, and “Icefield Sonnets” by the young American composer **Pierre Jalbert**.

**PIERRE JALBERT.** Born in 1967, Pierre Jalbert is one of the most highly regarded American composers of his generation, earning widespread notice for his richly colored and superbly crafted scores. Jalbert has developed a musical language that is engaging, expressive, and deeply personal. Among his many honors are the Rome Prize, the BBC Masterprize, and most recently, the Chamber Music Society of Lincoln Center's 2007 Stoeger Award, given biennially "in recognition of significant contributions to the chamber music repertory." He has served as Composer-in-Residence with the Los Angeles Chamber Orchestra, Chicago's Music in the Loft Chamber Music Series, and the California Symphony. Forthcoming are works for the Vermont Symphony, conducted by Jaime Laredo in Fall 2008, and the East Coast Chamber Orchestra, commissioned by the Brooklyn Friends of Chamber Music. In **Icefield Sonnets** for string quartet, Jalbert created three movements of transparent, glassy textures in response to poems by Anthony Hawley, “Cold is a cell,” “Glass is a place,” and “North is a notion.”, about life in northern latitudes. The Baltimore Sun called “Icefield Sonnets” “fresh [and] dynamic,” praising its “luminous colors and propulsive rhythms.”

**WHO:** Enso String Quartet (Maureen Nelson and John Marcus, violin, Melissa Reardon, viola, Richard Belcher, cello)

**WHEN:** Friday and Saturday, September 25 and 26, 2009. Performances begin at 7:30.

**WHERE:** The Shrine of Ages, South Rim of Grand Canyon National Park, AZ.

**TICKETS** Tickets are \$15 for adults and \$8 for children (age 6 and up) and students, Season Tickets, \$85. For more information call 800-997-8285 or 928-638-9215. For complete schedule information and tickets visit [www.grandcanyonmusicfest.org](http://www.grandcanyonmusicfest.org).

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Press kits with photos and reviews available at  
[www.ensoquartet.com](http://www.ensoquartet.com) and [www.vantageartists.com](http://www.vantageartists.com)  
and [www.grandcanyonmusicfest.org](http://www.grandcanyonmusicfest.org)

***For interviews with the artists, please contact  
the Grand Canyon Music Festival 928-638-9215  
GCMF@infomagic.net***

#### SPONSORSHIP.

*The Grand Canyon Music Festival is sponsored in part by the Arizona Commission of the Arts through appropriations from the Arizona State Legislature, partial funding provided by Arizona ArtShare - the state arts endowment fund, through public and private contributions, Grand Canyon National Park, Grand Canyon Association, with grants from the National Endowment for the Arts, WESTAF, Chamber Music America, and with support from Canyon Plaza Resort Grand Canyon, Red Feather Lodge, Best Western Grand Canyon Squire Inn, Mountain Ranch Resort, Papillon Grand Canyon Helicopters, The Grand Hotel, Valle Airpark, AirStar Helicopters Xanterra Resorts, Transcanyon Shuttle, Cafe Tusayan, North Country Grand Canyon Clinic, Vishnu Temple Press, and other local sponsors..*

*ETHEL's TruckStop™ and the appearances of James Bilagody and Dean Osborne are made possible through funding from the National Endowment for the Arts.*

*The Festival administers the Native American Composers' Apprentice Program with support from the National Endowment for the Arts; Chamber Music America with support from The Helen F. Whitaker Fund and the Chamber Music America Residency Endowment Fund; WESTAF, the Western State Arts Federation and the National Endowment for the Arts; the Arizona Commission of the Arts with funding from the State of Arizona and the National Endowment for the Arts; the ASCAP Foundation; and the First Nations Composer Initiative project supported through the Ford Foundation's Indigenous Knowledge, Expressive Culture grant program of the American Composers Forum. Expansion of NACAP to Whitehorse High School in Utah is funded in part by the Utah Arts Council and the National Endowment for the Arts.*

*The Grand Canyon Music Festival administers the Grand Canyon School of Rock with support from Grand Canyon Unified School (Sheila Breen, Superintendent, Becky Crumbo, Acting Principal, George Haughton, music teacher), Grand Canyon PTA, Grand Canyon Rotary Club, Grand Canyon Lions Club, and South Grand Canyon Sanitation.*

