

CALENDAR RELEASE

FOR IMMEDIATE RELEASE

928-638-9215 or 800-997-8285

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www.grandcanyonmusicfest.org

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THE GRAND CANYON MUSIC FESTIVAL

"... a treat for eyes and ears."

- The New York Times

Winner: Governors Arts Award

Semifinalist: President's Council on the Arts and the Humanities

Coming Up Taller Award

Two-time Winner: ASCAP-Chamber Music America

Award for Adventurous Programming

PRESENTS

The 28th Season

Friday, September 2 and Saturday, September 3, 2011 at 7:30 p.m

The Catalyst Quartet

WHAT: The Grand Canyon Music Festival's presents the second weekend of its 28th season with the Catalyst Quartet.

WHO: Catalyst Quartet

"Invariably energetic and finely burnished"

- The New York Times

The Catalyst Quartet, violinists Bryan Hernandez-Luch and Karla Donehew-Perez, violist Christopher Jenkins, and cellist Karlos Rodriguez, is comprised of top laureates and alumni of the internationally acclaimed Sphinx Competition for young Black and Latino string players. The mission of the ensemble is to advance diversity in classical music and inspire new and young audiences with dynamic performances of repertoire by a wide range of composers.

Their concerts at the Grand Canyon Music Festival will include works by Haydn and Ginestera.

WHEN: Friday, September 2 and Saturday, September 3, 2011 at 7:30 p.m

WHERE Shrine of the Ages, Grand Canyon National Park, South Rim, Grand Canyon National Park

TICKETS: Admission to Grand Canyon Music Festival season concerts is \$15 for adults and \$8 for children (age 6 and up) and students, Season tickets to all 7 concerts, \$90.. For more information call 800-997-8285 or 928-638-9215. For complete schedule

information and tickets visit www.grandcanyonmusicfest.org or call 800-997-8285 or 928-638-9215.

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Press kits with photos and reviews available at

<http://www.catalystquartet.com>

www.grandcanyonmusicfest.org

For interviews with the artists, please contact

Grand Canyon Music Festival 928-638-9215

GCMF@infomagic.net

SPONSORSHIP.

The Grand Canyon Music Festival is sponsored in part by the Arizona Commission of the Arts through appropriations from the Arizona State Legislature, and with grants from the National Endowment for the Arts, WESTAF, Target, Yamaha Corporation of America, Meet the Composer MetLife Creative Connections, and with support from Grand Canyon National Park, Grand Canyon Association, Canyon Plaza Resort Grand Canyon, Red Feather Lodge, Best Western Grand Canyon Squire Inn, Mountain Ranch Resort, Western Discovery Museum, Grand Canyon Airlines, Papillon Grand Canyon Helicopters, The Grand Hotel, Valle Airpark, Xanterra Resorts, Transcanyon Shuttle, Cafe Tusayan, North Country Grand Canyon Clinic, and other local sponsors.

***The Festival administers the Native American Composers' Apprentice Project (NACAP)** with support from the National Endowment for the Arts; WESTAF, the Western State Arts Federation and the National Endowment for the Arts; the Arizona Commission of the Arts with funding from the State of Arizona and the National Endowment for the Arts; The First Nations Composer Initiative (FNCI), Target, and the ASCAP Foundation Irving Caesar Fund. Expansion of NACAP to Whitehorse High School in Utah is funded in part by the Utah Division of Arts & Museums and the National Endowment for the Arts.*

***The Grand Canyon Music Festival administers the Grand Canyon School of Rock** with support from Grand Canyon Unified School, Grand Canyon PTA, Grand Canyon Rotary Club, and South Grand Canyon Sanitation.*