

CALENDAR RELEASE

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928-638-9215 or 800-997-8285

www.grandcanyonmusicfest.org

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THE GRAND CANYON MUSIC FESTIVAL

Two-time Winner ASCAP-Chamber Music America Award for Adventurous
Programming

“Quite possibly Arizona’s finest classical music event”
The Mesa Tribune

PRESENTS

The 26th Season

A Tusayan Shindig

Saturday, September 19, 2009 at 2:00 p.m

The Bonfiglio Group and “Bach Porch”

Robert Bonfiglio, harmonica; Joe Deninzon, violin, guitar, mandolin; Chris
Milletari, guitar

WHAT: A TUSAYAN SHINDIG

A free, informal family-friendly event. with **The Bonfiglio Group**. Heralded by the Boston Globe as the “Master of the Harmonica, (whose) playing is something you have to hear to believe”, Grand Canyon Music Festival founder **Robert Bonfiglio** returns with his group “Bach Porch”, featuring **Joe Deninzon** - called by critics the “Jimi Hendrix of the violin” - and composer/vocalist/guitarist **Chris Milletari**.

WHO: The Bonfiglio Group: Robert Bonfiglio, harmonica; **Joe Deninzon**, violin, guitar, mandolin; **Chris Milletari**, guitar

WHEN: Saturday, September 19, 2009 at 2 p.m.

WHERE Grand Canyon Resort Grand Canyon outside the park entrance in Tusayan

TICKETS: A Tusayan Shindig is a free family-friendly event. Admission to Grand Canyon Music Festival season concerts is \$15 for adults and \$8 for children (age 6 and up) and students, Season tickets, \$85. For more information call 800-997-8285 or 928-638-9215. For complete schedule information and tickets visit www.grandcanyonmusicfest.org or call 800-997-8285 or 928-638-9215.

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Press kits with photos and reviews available at

www.robertbonfiglio.com

www.joedeninzon.com

www.grandcanyonmusicfest.org

*For interviews with the artists, please contact
Grand Canyon Music Festival 928-638-9215*

GCMF@infomagic.net

SPONSORSHIP.

The Grand Canyon Music Festival is sponsored in part by the Arizona Commission of the Arts through appropriations from the Arizona State Legislature, partial funding provided by Arizona ArtShare - the state arts endowment fund, through public and private contributions, Grand Canyon National Park, Grand Canyon Association, with grants from the National Endowment for the Arts, WESTAF, Chamber Music America, and with support from Canyon Plaza Resort Grand Canyon, Red Feather Lodge, Best Western Grand Canyon Squire Inn, Mountain Ranch Resort, Papillon Grand Canyon Helicopters, The Grand Hotel, Valle Airpark, AirStar Helicopters Xanterra Resorts, Transcanyon Shuttle, Cafe Tusayan, North Country Grand Canyon Clinic, Vishnu Temple Press, and other local sponsors.

ETHEL's TruckStop™ and the appearances of James Bilagody and Dean Osborne are made possible through funding from the National Endowment for the Arts..

The Festival administers the Native American Composers' Apprentice Program with support from the National Endowment for the Arts; Chamber Music America with support from The Helen F. Whitaker Fund and the Chamber Music America Residency Endowment Fund; WESTAF, the Western State Arts Federation and the National Endowment for the Arts; the Arizona Commission of the Arts with funding from the State of Arizona and the National Endowment for the Arts; the ASCAP Foundation; and the First Nations Composer Initiative project supported through the Ford Foundation's Indigenous Knowledge, Expressive Culture grant program of the American Composers Forum. Expansion of NACAP to Whitehorse High School in Utah is funded in part by the Utah Arts Council and the National Endowment for the Arts.

The Grand Canyon Music Festival administers the Grand Canyon School of Rock with support from Grand Canyon Unified School (Sheila Breen, Superintendent, Becky Crumbo, Acting Principal, George Haughton, music teacher), Grand Canyon PTA, Grand Canyon Rotary Club, Grand Canyon Lions Club, and South Grand Canyon Sanitation.