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THE GRAND CANYON MUSIC FESTIVAL

Two-time Winner ASCAP-Chamber Music America Award for Adventurous
Programming
“Quite possibly Arizona’s finest classical music event”
The Mesa Tribune

PRESENTS

The 27th Season

August 27-September 12, 2010

**Emanuele Arciluli, Susanna Gilmore, and Astrid Schween
Joe Deninzon and Stephen Benson — Grapelli to Green Day**

The Newman & Oltman Guitar Duo

The Bonfiglio Group

ETHEL's TruckStop™ with Robert Mirabal and Jeff Peterson

And Three Free Community Events

The Native American Composer Apprentice Project
with ETHEL

School of Rock with Joe Deninzon and Stephen Benson

A Tusayan Shindig with the Bonfiglio Group

TICKETS: Tickets are \$15 for adults and \$8 for children (age 6 and up) and students, Sesaon tickets to all 7 concerts, \$90.. For more information call 800-997-8285 or 928-638-9215. For complete schedule information and tickets visit www.grandcanyonmusicfest.org.

WHAT: Grand Canyon Music Festival presents its 27th season, from August 27, 2010 to September 12, 2010, with weekend concerts at the Shrine of the Ages, South Rim, Grand Canyon National Park. The Festival also presents the tenth season of its Native American Composer Apprentice Project (NACAP), with music education programs at Navajo and Hopi Reservation schools, and the third season of School of Rock for students at Grand Canyon Unified Schools.

Founded in 1983, the Grand Canyon Music Festival brings world-renowned artists to Arizona for performances, outreach, and education programs in rural and underserved Arizona communities, at affordable admission prices. The annual three-week series of concerts held at the Shrine of the Ages, South Rim, Grand Canyon National Park emphasizes the broad diversity of chamber music in celebration of the environment of this majestic World Heritage Site.

Friday and Saturday, August 27 and 28, 2010

Italian pianist Emanuele Arciuli, cellist Astrid Schween, and violinist Susanna Gilmore perform works by American and European masters and our Native American Composer Apprentice Project composer-in-residence, Raven Chacon.
“Make no mistake, Emanuele Arciuli is a major pianist in the proud Italian traditions of Ferruccio Busoni and Arturo Benedetti Michelangeli.

Thursday, September 2, 2010

Joe Deninzon and Stephen Benson — Grapelli to Green Day
Jazz violinist Joe Deninzon and guitarist Steve Benson bring the swing treatment to music by Green Day, Soundgarden, Steely Dan, and a little Chopin and Paganini thrown in. Performing music from their new CD, "Exuberance."

Friday and Saturday, September 3 and 4, 2010

The Newman & Oltman Guitar Duo and friends perform works from the Americas
“The pair’s Vulcan mind-meld delivery is downright astonishing.”

Friday and Saturday, September 10 and 11, 2010

ETHEL Cornelius Dufallo, violin; Ralph Farris, viola; Dorothy Lawson, cello; Mary Rowell, violin
ETHEL's TruckStop™ with two-time Grammy Award-winner Robert Mirabal and Grammy Award-winning Hawaiian Slack Key Guitar Master Jeff Peterson

“ETHEL... created a world in which classical music had never grown distant, a world in which it was as fresh and direct as crowds dancing in the street.” Greg Sandow, The Wall Street Journal

ETHEL's TruckStop™ project shines a spotlight on the melting pot of American music through collaboration, workshops and public performances with local artists from a vast array of genres and traditions, sharing cultural perspectives on music, improvising, and composing new works that transcend categorization. Celebrate the power of music as a common language through this one-of-a-kind project. For more about ETHEL's TruckStop™ visit: <http://www.ethelcentral.com/projects.php>

FREE COMMUNITY EVENTS

Sunday, August 29, 2010 at 2 p.m., Canyon Plaza Resort Grand Canyon outside the park entrance in Tusayan

A TUSAYAN SHINDIG

A free, informal family-friendly event. with **harmonica virtuoso Robert Bonfiglio** and guitarist **Stephen Benson**

Heralded by the Boston Globe as the “Master of the Harmonica, (whose) playing is something you have to hear to believe”, Grand Canyon Music Festival founder Robert Bonfiglio returns with his group “Bach Porch”, featuring Joe Deninzon - called by critics the “Jimi Hendrix of the violin” - and composer/vocalist/guitarist Chris Milletari

performing new works in their signature “contemporary and sophisticated” style drawing on jazz, rock, blues, folk and classical music

**Sunday, September 12, 2010 at 5 p.m., Grand Canyon Community Building
Native American Composer Apprentice Project (NACAP)**

The GCMF’s seminal education outreach project, NACAP, culminates in a day long fair for students, families and the community with the new music ensemble **ETHEL** and **composers-in-residence Raven Chacon, Michael Begay, and Trevor Reed**. Concert at 5 p.m. of works by the Grand Canyon Music Festival’s NACAP students at Grand Canyon Community Building.

Friday, September 3, 2010 at 5 p.m., Shrine of the Ages. The Grand Canyon Music Festival’s School of Rock celebrates its 4th season with **Bonfiglio Group** members **Robert Bonfiglio, Stephen Benson and Joe Deninzon**, and **Grand Canton School’s** own band of talented rockers. This free community pre-concert student recital at Shrine of the Ages begins at 5 p.m.

The **Grand Canyon Music Festival** , a two-time recipient of the ASCAP-Chamber Music America Award for Adventurous Programming of Contemporary Music, and 2010 winner of the Governor’s Arts Award for Arts in Education, has been recognized as an innovator in programming and education outreach, with support from the National Endowment for the Arts (NEA), Western State Arts Federation (WESTAF), the Flinn Foundation, Chamber Music America, the Nina Mason Pulliam Charitable Trust, ASCAP Foundation, APS, and the Arizona Commission on the Arts. The Grand Canyon Music Festival attracts artists of international acclaim, including Pulitzer Prize winning composers like John Corigliano, William Bolcom, and Paul Moravec. Festival performances are heard nationwide on National Public Radio's "Performance Today" and statewide on KNAU, Flagstaff , and KBAQ, Phoenix. The Grand Canyon Music Festival has been featured the on National Public Radio's "Morning Edition" and "All Things Considered."

Native American Composer Apprentice Project (NACAP). Since 1984, the Festival has served Native American communities within the state, including the Navajo, Hopi, Havasupai, and Pima Indian Reservations, the Heard Museum, and Scottsdale Community College. In 2001 we inaugurated our Native American Composer Apprentice Project (NACAP), an intensive tutoring program on the art of composition for string quartet. Our 2010 composers-in-residence, Raven Chacon, Michael Begay and Trevor Reed, work with students from 5 Navajo and Hopi high schools. Those student works are then work-shopped, premiered, toured, and recorded by **ETHEL**, NACAP 2010 ensemble-in-residence.

School of Rock. Inspired by the success of NACAP, the GCMF incorporated the School of Rock into its educational programming in 2007. Grand Canyon School of Rock is a fast-paced, week-long education program developed with Grand Canyon Music Festival

musicians that gives of Grand Canyon Unified School students the opportunity to experience all aspects of band life.

Press kits with photos and reviews available at
www.grandcanyonmusicfest.com

SPONSORSHIP.

The Grand Canyon Music Festival is sponsored in part by the Arizona Commission of the Arts through appropriations from the Arizona State Legislature, and with grants from the National Endowment for the Arts, WESTAF, Chamber Music America, Yamaha Corporation of America, and with support from Grand Canyon National Park, Grand Canyon Association, Canyon Plaza Resort Grand Canyon, Red Feather Lodge, Best Western Grand Canyon Squire Inn, Mountain Ranch Resort, Papillon Grand Canyon Helicopters, The Grand Hotel, Valle Airpark, AirStar Helicopters Xanterra Resorts, Transcanyon Shuttle, Cafe Tusayan, North Country Grand Canyon Clinic, and other local sponsors.

ETHEL's TruckStop™ and the appearances of Robert Mirabal and Jeff Peterson are made possible through ETHE's Foundation for the Arts with funding from the National Endowment for the Arts.

The Festival administers the Native American Composers' Apprentice Program with support from the National Endowment for the Arts; WESTAF, the Western State Arts Federation and the National Endowment for the Arts; the Arizona Commission of the Arts with funding from the State of Arizona and the National Endowment for the Arts; and the ASCAP Foundation.

Expansion of NACAP to Whitehorse High School in Utah is funded in part by the Utah Arts Council and the National Endowment for the Arts.

The Grand Canyon Music Festival administers the Grand Canyon School of Rock with support from the Arizona Commission of the Arts through appropriations from the Arizona State Legislature, Grand Canyon Unified School (Sharyl Allen, Superintendent, Becky Crumbo, Acting Principal, George Haughton, music teacher), Grand Canyon PTA, Grand Canyon Rotary Club, Grand Canyon Lions Club, and South Grand Canyon Sanitation.